

SEP 7 1910

Indianapolis, John Herron Art Institute.

# Art Association of Indianapolis, Indiana



A  
Historical  
Sketch

Authorized by the  
Association and  
Printed Under  
Its Auspices

...April, 1898

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1898





# The Art Association of Indianapolis.

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[A HISTORICAL SKETCH.]

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In the latter part of the winter of 1882-3, Mrs. C. D. Adsit, of Milwaukee, delivered in Indianapolis a series of lectures on etching and engraving, illustrating her talks with portfolios of the best examples of the graver's skill and the etcher's genius.

Two seasons before, Mrs. Adsit had delivered here a course of lectures on ceramics. The second time, as the first, she came at the invitation of Mrs. May Wright Sewall, who assumed the whole responsibility of the venture.

When on the occasion of the last lecture, Mrs. Sewall invited all present who were interested to meet in her parlor to discuss the desirability and the feasibility of organizing a society for the study and promotion of art, the proposition received a cordial response. At the first meeting a committee of ten was elected from the number present to draw up a constitution and a plan of work. This decemvirate held ten meetings, and the result of its deliberations was a constitution which was adopted at a public meeting called on May 7, 1883, at the Denison Hotel, to which all art-loving people resident in Indianapolis were invited. At that meeting, officers were elected as follows:

MR. ALBERT E. FLETCHER, President.

MRS. MARY SHARPE MOORE, MRS. LAUREL LOCKE FLETCHER,  
and MRS. MARY SANDERS JUDAH, Vice-Presidents.

MRS. MAY WRIGHT SEWALL, Recording Secretary.

MISS ANNA DUNLOP, Treasurer.

MR. H. B. PALMER, Corresponding Secretary.



## ADDITIONAL DIRECTORS.

Mrs. ESTHER M. BRADSHAW,	Dr. HENRY JAMESON,
Rev. N. A. HYDE,	Miss SUE M. KETCHAM,
Mr. THOMAS E. HIBBEN,	Mrs. MARY A. PRATT,
Miss BELLE M. SHARPE.	

## HEADS OF GROUPS.

*Colorists*—Mr. THOMAS E. HIBBEN.

*Etchers*—Mrs. MARY A. PRATT.

*Students*—Miss BELLE M. SHARPE.

The Association then adjourned until September, but work enough was assigned to the Executive Committee (which comprised all the officers) and to the heads of the different groups to occupy their summer leisure.

On October 11, 1883, the Association was incorporated, and under the direction of the above named officers, began its useful career.

The Association, realizing that the art instinct "grows by what it feeds upon," and that people can learn to love art and to distinguish between the good and the bad in it only by seeing what is good, determined to provide a loan exhibition of pictures. Miss Sue M. Ketcham, who was elected to direct this exhibit, was empowered to go to New York and secure the best works available. As a result of great zeal and energy, Miss Ketcham collected four hundred and fifty-three paintings from the easels of one hundred and thirty-seven artists, many of whom stand at the head of their profession in this country.

During the three weeks of November that this first exhibit

continued, the rooms wherein it was held became a headquarters of all the art feeling in and adjacent to the city; and under the moulding influence of this concentrated sentiment a higher conception of their mission was developed in the directors of the Association. They had decided already that it was their duty to provide opportunities for the public to look at pictures; hence the exhibit. They now saw it to be their duty to provide opportunity for instruction in art; hence an art school was conceived. The school opened on January 10, 1884, with Mr. Charles F. McDonald, of the Chicago Art League, and Miss Sue M. Ketcham, as teachers. The business management of the school was assigned to a committee of the directors, viz.: Miss Anna Dunlop, Mr. Henry S. Fraser and Mrs. May Wright Sewall. The school continued but two years, and the minutes of the Association for this period are very gloomy reading; the teachers were efficient and devoted, the business management hopeful and untiring; but without proper quarters, without endowment, without material, the school could not be maintained longer; and the year following its close special entertainments were given under the auspices of the board to liquidate the debts incurred by the school.

The burden of supporting the school made an exhibit in 1884 impossible. In 1885 Mr. Thomas E. Hibben was appointed the director of an exhibit of the works of the "Hoosier Colony in München." The catalogue was illustrated with etchings by the Bohé Club—a local coterie of amateurs—and it merits mention here because the talent displayed in the illustrations, as well as in the exhibit itself, stirred the local pride of Indianapolis and aroused in it a recognition of the possibilities of its own people in art.



From 1885 the art exhibit became an important event; this so-called annual exhibit usually lasted a month and occurred in the spring. The exhibits of '86 and '87 were under the direction of Mr. Wendell Stanton Howard; that of '88 was managed by the Board; those of '89 and '90 by Miss Isabel R. Edgar; those of '91 and '92 by Mr. J. Harrison Mills, Secretary of the New York Art Guild; those of '93, '94, '95 and '96 by committees chosen from the Board of Directors; the exhibit of '97 was made by the Society of Western Artists, and that of '98, extending from March 19 to April 3, was secured through the same society.

In the fifteen annual exhibits over five thousand paintings have been shown, including, among many most creditable and pleasing works, a few masterpieces of both American and foreign artists.

Besides these fifteen annual exhibits, there have been held every year from one to three minor exhibits of laces, embroideries, tapestries, fabrics, pottery, casts, carvings and architectural drawings. Such exhibits have been in charge of special committees and have lasted from three days to one week. Thus several thousand artistic articles, designs and fabrics have been exhibited by the association. Latterly the Association has undertaken at irregular intervals to give special exhibits of the work of local artists. In 1897 a special exhibit of the summer work of the principal artists of Indiana was made, and a similar exhibit, continuing one week, was opened on January 15, of the present year (1898).

The work implied in the management of the school (while it was continued) and in holding the exhibits has fallen mainly upon the Board of Directors or upon sub-committees composed in whole or in part of members of the Board.

Formerly monthly meetings of the Association were arranged, at which papers were presented on the history of art, artists and correlative topics; but latterly the monthly meetings have been dropped. Formerly the Association, as such, was convened only twice during the year, at the beginning, in honor of what is called the President's Reception, and at the close of the year at the annual business session, when the annual reports of officers and committees are received and directors are elected to succeed those whose terms of office have expired.

From 1883 to 1890 the monthly meetings of the Board of Directors were held at private houses, usually at the residence of the President, while the annual and other meetings of the whole Association generally were convened at the Denison Hotel. From 1890 to 1896 the meetings of the Board were held by the courtesy of the Columbia Club, at the Club house, on Monument Place, and the Columbia Club, for the same period, was the hospitable custodian of the pictures belonging to the Art Association. During this time the President's reception and general and special meetings of the Association were held at the Propylæum. Owing to the fact that it seemed desirable to have the Board of Directors and the Association meet in the building where the exhibits are held, in October, 1896, the pictures of the Association were removed from the Columbia Club to the Propylæum, which has since been considered the temporary headquarters of the Association, where it in all probability will abide until it moves into a building of its own.

From time to time the Association has received distinguished guests, for example, in the winter of 1890 Miss Harriet G. Hosmer was the guest of the Association, and in 1897,



at the President's reception, Miss Hosmer was again the guest of honor, the Countess di Brazza also being present.

The first list of officers previously given, shows that at the outset it was intended that men and women in about equal numbers should be charged with an enterprise which its originators desired to have so conducted that it would appeal to the entire community, and not contract to the limited numbers and exclusive character of a club. In a relatively new community, largely devoted to manufacturing and commercial interests, the number of men in whom taste and leisure for official service in such an organization combine, is small. This explains the activity of the women on the Board.

The first President soon resigned, and Rev. N. A. Hyde held the office until April, 1893, when upon his resignation Mrs. May Wright Sewall was elected to succeed him. While the policy has been to retain in office those whose enthusiasm bears the test of time, and whose efficiency has been proved and increased by experience, yet some valuable officers have been removed by death, and new recruits have been developed under the influence of the Association. The constitution has been amended from time to time, and now provides for a board of twenty-one directors. A reorganization was effected April 5, 1892, under new articles of association, increasing the privileges and powers of the corporation which, slightly amended, still serve to govern the Society.

Of the present board two have served since the organization of the Association viz.: Dr. Hyde and Mrs. Sewall. It is undoubtedly an element in the success of the Association that its originators have never lost heart, and that through periods of sacrifice and depression they have exhibited a confident spirit. Several whose connection with the Association



does not date from its origin, have been no less faithful and efficient than these constant factors.

It will not disparage others, for the list of reliables is too long for complete enumeration, to mention the efficient labors of Mmes. Laura Fletcher Hodges, Rebecca Raymond Adams, Mary I. Bybee, and Messrs. Steele, Lieber and Coffin, at present and for many years past on the Board. Former members of the Board who have rendered distinguished service are Mrs. Myla Fletcher Ritzinger, Mrs. Eugenia Burford McOuat, Miss Mary Dean (for several years the Corresponding Secretary), Miss Anna Dunlop, the first, Mrs. Esther M. Bradshaw, the second, Mrs. Mary Bradshaw Hussey, the third, and Mrs. Lillian Wright Dean, the fourth Treasurer, and Mmes. Blackledge, Pratt and Wright. These members, with their coadjutors, have managed intermediate exhibits, encouraged local artists, organized art classes and courses of lectures on art, and arranged and supervised excursions to cities near and remote, for the artistic culture of those taking them and for the pecuniary benefit of the Association.

The original division into groups has been abandoned, and the entire membership is consolidated into one body which is expected to apply its whole strength to any work undertaken. A committee on scheme of work arranges a programme for the year, which is published prior to the President's Reception, an annual event commanding no mean social and artistic interest.

Apparently the Association failed in its effort to maintain an art school, but many successes can be attributed to that failure. Several young people who commenced their studies of art in it, there discovered the germs of their powers and have continued their art education in New York, Paris and

Munich, and the exhibits of "the recent work of home artists," made annually by the Art Association, contain the products of many easels that were first set up in that humble art school.

The Association, which began with fifty-four members, now enrolls two hundred and eighteen members, of whom thirteen are life members. In these fifteen years nearly two hundred pictures have been added to the treasures of private owners in the city by reason of the opportunities secured by the Association, which has bought, as the nucleus of its own collection, seventeen pictures, including works from the hand of William M. Chase, Harry Chase, Gustave Wertheimer, Walter Shirlaw and others of high merit.

The influence of the good taste which has been expended and illustrated under the auspices of the Association will be found in the homes of the city. Above all, to this Association may be attributed an improved tone in the social life of the city. Nothing is so cosmopolitan in its tendency as art; where it flourishes, the provincial spirit declines; sect and party lines become faint as it becomes dominant. The art spirit is by no means dominant in Indianapolis, but it is felt as a vital force.

In 1895 the Art Association of Indianapolis received a great impetus through its being made the residuary legatee of the estate of the late John Herron, by whose will property amounting to hardly less than a quarter of a million was bequeathed to the Art Association. The Association will come into possession of this bequest in May, 1898.

A call signed by the President and the Secretary convened a meeting for expressing public recognition of the generous bequest of John Herron for the promotion of art in Indianapolis, on Saturday evening, May 25, 1895, at the Grand Opera



House. The call stated that it was desired that there should be a general representation of the citizens on the occasion. Several scores of the most influential and prominent citizens of Indianapolis were invited to occupy a seat on the platform, and speeches of congratulation were made by Governor Matthews, Mayor Denny, Messrs. Hyde, Beveridge and Rappaport, and Mmes. Hodges and Sewall.

Mr. A. P. Stanton, the executor of the will of John Herron, was elected to membership on the Board of Directors of the Art Association in 1895, and to his vigilance the Association is deeply indebted.

From time to time the Directors of the Association have issued letters setting forth the objects of the Association and its general policy. Letters of this character were issued on July 1, 1896; January 1, 1897, and December 1, 1897. Through these letters the Association has announced the policy of occasional free days, of open Sundays and of specific efforts to secure the attendance of school children at all exhibits held under its auspices. It has also been voted that whenever a man and his wife are both members of the Association, their membership shall open all exhibits held under the auspices of the Association to their minor children without charge.

In January, 1898, a committee, of which Mr. Theodore C. Steele was Chairman, was authorized to prepare and have published a circular letter inviting the artists of the State to send in designs for a decorative seal to be used on the stationery, programs, catalogues, etc., issued under the auspices of the Art Association, and also a design for the certificate of life membership. Prizes of ten dollars and five dollars were offered to the successful competitors. At the meeting in February the committee reported that thirteen designs had been received for

the seal, and four for the membership certificate. The inspection of these designs by the Board resulted in choosing for the seal that offered by Miss Anna Hasselman, and for the certificate that presented by Miss Margaret Steele.

This sketch tells in outline the story of the past. The constitution and standing rules, the certified lists of officers and members, the chronological table of exhibits, the tabulated statement of the properties of the Association, exclusive of the bequest above mentioned, which will be found within this brochure, indicate the Association's present status.

Such a sketch may not include prophecy, but it is not too much to believe that the devotion which from such a beginning has developed an association with such a record and the public spirited policy to which the Association is committed, will hold the guardians of the Herron bequest faithful to the noble trust, and that this bequest will place the Association on a permanent foundation.

To nourish the slowly growing sense of beauty, to compel a consciousness of hunger and thirst for beauty, then to feed this hunger and thirst in such manner that they shall not be allayed, but made more rapacious and exacting, such has been and is the task of the Art Association of Indianapolis.



## ANNUAL EXHIBITIONS.

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1883.

English's Hotel Block, corner rooms, first floor, four hundred and fifty-three paintings.

Miss Sue M. Ketcham, director.

The first view was marked by a brilliant social entertainment, with banquet and toasts.

One picture was purchased by subscription: "Running for an Anchorage," by Harry Chase; another, "The Anxious Mother," by Percival DeLuce, was presented to the Association by the Girls' Classical School.

1885.

Old Plymouth Church, second floor (now that portion of English's Hotel at the corner of the first alley intersecting Meridian Street, north of Monument Place, west side).

Seventy-one pictures by "Ye Hoosier Colony in München," (Messrs. Theodore C. Steele and William Forsyth) including "The Boatman," for which Mr. Steele received a medal from the Bavarian government. The catalogue was illustrated with etchings from originals in this exhibit by The Bohé Club (C. L. McDonald, T. C. Hibben, F. A. Hetherington, William Forsyth and C. A. Nicolai). It is the most artistic and the only illustrated catalogue issued by the Art Association.

1886.

April 26th to May 17th. Masonic Hall.

Wendell Stanton Howard, Director.

One hundred and forty-one paintings, the majority brought from the New Orleans Exposition, including "The Duelists," by E. Bayard; "The Sultan's Favorite" and "The Kiss of the Siren," by Gustave Wertheimer; "Outward Bound," by James E. Tyler; "The Master of the Way," by Jaques Wagriz; "An Old Canal in Dordrecht," by Frank M. Boggs.

Three pictures were purchased: By subscription, "The Kiss of the Siren," by Gustave Wertheimer. By money in the treasury, "Loch Lomond," by Arthur Parton. By money made at the lunch counter, "Homeward," by Margaret McDonald Pullman.

1887.

April 18th to May 7th, Masonic Hall.

Wendell Stanton Howard, Director.

One hundred and ninety paintings, including works of Ignatz Marcel Gaugengigl, Walter Shirlaw, Caesar Detti, Edwin Lord Weeks, Kruseman Van Elten, Henrietta Ronner and William Hamilton Gibson.

1888.

May 9th to 30th, old 33 South Meridian Street.

The Board directed the exhibit, which was collected in New York by Miss Isabel R. Edgar.

One hundred and thirty-three paintings, including works of J. Wells Champney, W. F. H. de Haas, William M. Chase, Irving R. Wiles, William Sartain, J. H. Doepp, J. A. Brown, H. Bolton Jones and F. S. Church.



1889.

April 23d to May 13th, Masonic Hall.

Isabel R. Edgar, Director.

One hundred and ninety-two paintings. Two marked features of the exhibition were the large number of Indiana artists exhibiting, and the fine collection of water colors by Clara McChesney, K. H. Greatorex, Elliot Daengerfield, Rhoda H. Nicholls, F. K. M. Rehn, Fidelia Bridges and William Hamilton Gibson.

1890.

April 25th to May 17th, Masonic Hall.

Isabel R. Edgar, Director.

Three hundred and twelve paintings, including collections from the Palette Club of Chicago, and the Chicago Society of Artists. The Chicago Art Institute sent "The Beheading of John the Baptist," by Charles Sprague Pearce; "Les Amateurs," by Alexander Harrison; "Interior of St. Mark's," by David Neal; "A Sacristy in Arragon," by William T. Dannat.

1891.

April 14th to May 5th, The Propylæum.

J. Harrison Mills, Director.

Two hundred and thirty-three pictures by American artists, including "Evangeline," by Samuel Richards, since purchased by the Detroit Art Association; "The Christian Martyr," by J. Carroll Beckwith; "The Sisters," by T. C. Steele; "The Open Sea," by Alexander Harrison; "Chrysanthemums," by H. A. Granberry.

Pictures purchased: "Christopher Sly," by Chester Loomis. (It received the gold medal at the Mechanics' Institute Exhibit, Boston, 1890.) "A Little Devotee," by Robert Reid, was presented to the Association by Mrs. N. A. Hyde, Mrs. Myla F. Ritzinger and Messrs. Stoughton J. and A. M. Fletcher.

1892.

April 12th to May 15th, The Propylæum.

J. Harrison Mills, Director.

Two hundred and eighty paintings, including works of the Moran family (Edward Leon, Annette, Thomas, Peter and Paul Nimmo). "The Mother," by Alice D. Kellogg; "The Flight Into Egypt," by Robert Reid; "The Birth of Spring," by Elihu Vedder; a collection by Walter Shirlaw, and another, including fifty-eight numbers, by R. V. V. and A. B. Sewell.

The Association ordered the portrait of its President, Nathaniel Alden Hyde, to be painted by Mr. Theodore C. Steele.

"In the Meadow," by Harry R. Poore, was presented by the Dramatic Club.

1893.

April 11th to April 27th. The Propylæum.

The Board directed the exhibit.

One hundred and sixty-four paintings, including collections from the Art Institute and The Palette Club, of Chicago, the Cincinnati Art Club, thirty-four numbers by Indiana artists,



works of William M. Chase, William R. Leigh, Edwin A. Bell, George Hitchcock and Julian Rix-Grolleron.

Pictures purchased: "Ready for a Walk," by Edward A. Bell, and "Autumn at Vernon," by William Forsyth.

1894.

May 14th to June 2d. The Propylæum.

The Board directed the exhibit.

Two hundred and six pictures, for the greater part from the World's Fair, Chicago, the Society of American artists and the Academy, New York, including works of J. G. Brown, C. C. Curran, E. E. Simmons, De Cost Smith and J. H. Twachtman.

Several plastic sketches were shown, including the model of the statue of Gen. George Rogers Clark, by J. H. Mahoney, now erected at Monument Place.

1895.

May 11th to 18th, 82½ North Pennsylvania street.

The Board directed the exhibit.

Three hundred and nineteen paintings and curios.

The exhibition consisted of studies by the late Samuel Richards and curios collected by him, covering one hundred and thirty-four numbers. In addition to these were shown fifty-six numbers—oils, water-colors and pastels—by August Franzen; forty-eight oils and water-colors by Childe Hassam, and eighty numbers by Western artists.

1896.

May 1st to 24th, The Propylæum.

The Board directed the exhibit.

Two hundred and eleven paintings from Chicago, Detroit, Indianapolis and New York. This was the first annual exhibition strongly Western.

1897.

March 5th to 19th, The Propylæum.

The Board directed the exhibit.

First annual exhibition by the Society of Western Artists.

Two hundred and sixty-three numbers, consisting of oil and water-color paintings, pastels, sculptures, pottery, etc.

Picture purchased (partly by subscription): "Hill and Hollow," by L. H. Meakin.

1898.

March 19th to April 3d, The Propylæum.

The Board directed the exhibit.

Second annual exhibition by the Society of Western Artists.

One hundred and fifty-nine numbers, consisting of oil and water-color paintings, pastels, sculptures and pottery.

From 1883 to 1887, inclusive, programs were prepared by the Students' Groups, although issued under the auspices of the Association. In 1887 the Students' Groups were dissolved, so



far as formal organization is concerned, and the work of the Groups was merged in the work of the general Association, under the auspices of which, since 1888 inclusive, only general programs have been issued.

In addition to Annual Exhibits, minor exhibits have been held at irregular intervals. Such exhibits have often been held at private houses, and have been placed in charge of small committees. The records of the Association are restricted in respect to these, and in all probability some exhibits have been held of which no account can be found.

The list of minor exhibits, so far as their tabulation is permitted by the records, is given below. These exhibits usually lasted from three days to a week, and when one date only is given it is that on which an exhibit opened, the duration of which can not be ascertained.

## MINOR EXHIBITS.

NOVEMBER 18, 1884.

Exhibit of Pottery, at the residence of Miss Mary Dean.

JANUARY, 1885.

Loan Exhibit.

MARCH 17, 1885.

Exhibit of Pottery and Embroideries at the residence of Mrs.  
May Wright Sewall.

NOVEMBER, 1885.

Loan Exhibit.

APRIL 15, 1886.

Exhibit of Etchings, loaned by Mr. Henry F. Sewall of New York City, at the residence of Mrs. May Wright Sewall.

NOVEMBER 9, 1886.

Exhibit of Studies and Paintings of Mr. T. C. Steele.

JANUARY 11, 1887.

Exhibit of Embroideries and Laces, at the Bates House.

MARCH 8, 1887.

Exhibit of Original Designs and Rookwood Pottery, at the residence of Mrs. Laura Fletcher Hodges.

NOVEMBER 7, 1887.

Exhibit of Etchings and Paintings, at (old) 24½ East Washington Street.

DECEMBER 13, 1887.

Exhibit of American Pottery, at (old) 24½ East Washington Street.

FEBRUARY 14, 1888.

Exhibit of English Pottery and Decorative Draperies, at the residence of Miss Mary Dean. Mrs. Laura Fletcher Hodges, Chairman of Committee in charge.

DECEMBER 11, 12, 13, 1888.

Exhibit of Pottery and China, at the residence of Mrs. Myla Fletcher Ritzinger.



FEBRUARY 12, 13, 14, 1889.

Exhibit of Etchings, at the residence of Mrs. May Wright Sewall.

APRIL 9, 10, 11, 1889.

Exhibit of Shawls and Artistic Embroideries, at the residence of Mrs. J. F. Pratt.

DECEMBER 4, 5, 6, 1889.

Exhibit of Pottery, at the residence of Mrs. John R. Hussey.

FEBRUARY 12, 13, 14, 1890.

Exhibit of Water Colors and Embroideries, at the residence of Mrs. Theodore P. Haughey.

DECEMBER 10, 11, 12, 1890.

Exhibit of Pottery and Drawings, loaned by Century Company, New York, at the residence of Miss Mary Dean.

FEBRUARY 11, 12, 13, 1891.

Exhibit of Casts, Wood Carvings and Needlework, at the Propylæum.

NOVEMBER 1, 1891.

Exhibit of Casts at the Art School Rooms. Mr. C. E. Hollenbeck, Chairman of Committee in charge.

DECEMBER 8 TO 13, 1891.

Exhibit and Sale of Pottery, at the Propylæum. Mrs. Thomas C. Day, Chairman of the Committee in charge.

JANUARY 19, 20, 21, 1892.

Exhibit of Architectural Drawings, at the Propylæum. Mr Charles E. Coffin, Chairman of Committee in charge.

MARCH 8, 1892.

Exhibit of Decorative Fabrics, at the Propylæum. Mrs. John L. Griffiths, Chairman of Committee in charge.

FEBRUARY 6 TO 11, 1893.

Loan Exhibit of Artistic and Historic Objects. Mr. and Mrs. John C. Dean in charge.

DECEMBER 12, 1893.

Exhibit of Pottery, at the residence of Mrs. Addison Bybee. Mrs. Laura Fletcher Hodges, Chairman of Committee in charge.

NOVEMBER 13 TO 28, 1894.

Exhibit of the Summer Work in Oils and Water Colors of Messrs. T. C. Steele, William Forsyth, R. B. Gruelle and Otto Stark, at the Denison Hotel.

DECEMBER 11 TO 26, 1894.

Exhibit of Dutch Studies and Canvases by Anton Mauve, at the Denison Hotel.



JANUARY 22, 1895.

Exhibition of Paintings by L. H. Meakin, J. Otis Adams, T. C. Steele, William G. Perkins and Otto Stark, at the Denison Hotel.

MARCH 12 TO 27, 1895.

Exhibit of Students' Work from Indiana Art Schools.

JUNE 10 AND 11, 1897.

Exhibit of Wood Carving and Decorated China from Purdue University, at the Propylæum. Mrs. John L. Griffiths, Chairman of Committee in charge.

From time to time lectures on subjects pertaining to Art have been given under the auspices of the Association.

MARCH, 1885.

A course of six lectures on "The Masterpieces of Michael Angelo and Raphael" was given by Dr. William T. Harris, at Old Plymouth Church.

NOVEMBER 7, 1890.

"The Madonna in Art," by Mrs. Eliza H. Schumacher of Boston, Mass., at the residence of Rev. N. A. Hyde.

NOVEMBER, 1890.

"Art Caricature," by Mr. Thomas G. Nast, at English's Opera House.

JANUARY 14, 1891.

"The Wit and Wisdom of the Crayon," by W. M. R. French, at Old Plymouth Church.

1892-1893.

A series of twelve illustrated lectures on "Italian Painters," by Mrs. Frances M. Haberly, in the Chapel of the First Baptist Church.

1894.

A course of three lectures by Mr. William M. R. French, at the Propylæum.

MARCH, 1896.

A course of four lectures on "Modern French Art and Artists," by Miss Rose Kingsley, at the Propylæum.

JANUARY 8, 1898.

"The Art of the Pre Raphaëlites and the Italians of the Quattrocento," by Professor Alfred Mansfield Brooks, at the Propylæum.



Pictures and other properties owned by the Art Association.

The Kiss of the Siren.....	Gustave Wertheimer
Loch Lomond .....	Arthur Parton
The Goose Herd.....	Walter Shirlaw
Running for an Anchorage .....	Harry Chase
The Oaks of Vernon.....	T. C. Steele
Portrait of Rev. N. A. Hyde .....	T. C. Steele
Chrysanthemums .....	Virginia Granberry
The Anxious Mother.....	Percival De Luce
The Letter.....	Walter McEwan
A Little Devotee .....	Robert Reid
After a Shower .....	William Chase
Christopher Sly .....	Chester Loomis
Returning Home.....	Margaret McD. Pullman
In the Meadow .....	Harry R. Poore
Ready for the Walk. ....	Edward Bell
Autumn at Vernon .....	William Forsyth
Hill and Hollow .....	L. H. Meakin

Large vase of Chinese porcelain, presented by the Indianapolis Ceramic Club.

Plaster cast of the Browning Hands by Harriet G. Hosmer, presented by the artist.

SIGNERS OF ORIGINAL ARTICLES OF  
ASSOCIATION (AS ADOPTED  
OCT. 11, 1883).

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M. I. Bybee.  
Lucy G. Duy.  
Mary Dean.  
Anna Dunlop.  
Laurel L. Fletcher.  
L. S. Fletcher.  
Marcella S. Ford.  
Mrs. C. L. Holstein.  
L. F. Hyde.

Gertrude Jameson.  
A. B. Mansur.  
M. S. Moore.  
M. A. Pratt.  
Jennie E. Roach.  
May Wright Sewall.  
B. M. Sharpe.  
M. L. Warren.  
Mary S. Wetsell.

Signers of Articles of Association as revised April 5, 1892 :

Nathaniel A. Hyde.  
Theodore L. Sewall.  
May Wright Sewall.  
Laura F. Hodges.  
Louisa A. Wright.  
Eugenia B. McOuat.  
Julia Harrison Moore.  
Mrs. Rebecca Adams.  
Amelia B. Mansur.  
Martha E. Landers.  
Mary Elder Blackledge.  
Mrs. Addison Bybee.

Ella N. Stevens.  
Emma Wetzell.  
Adalade D. Williams.  
Mrs. James R. Carnahan.  
Mrs. J. L. Thompson.  
Mrs. John William Bradshaw.  
Rachel Swain.  
Mrs. Anna E. Stanton.  
Mrs. Wm. R. Brown.  
Alice N. Woods.  
Mrs. W. A. Woods.  
Ruth Fletcher.

Mary F. Love.	G. F. Adams.
Jessie Bybee.	Mary E. Engle.
Martha N. McKay.	Mrs. Addison C. Harris.
Cornelia McKay.	Mrs. E. B. Martindale.
Mrs. J. W. Beek.	W. H. Talbott.
Mrs. J. A. Bradshaw.	W. F. Taylor.
Cecelia M. Wulsin.	E. C. Talbott.
Margaret L. Runnels.	

## HONORARY MEMBERS.

Mr. J. Otis Adams.....	Muncie.
Mr. Joseph M. Bowles.....	Boston.
Mr. William M. Chase.....	New York City.
*Mr. Jacob Cox.....	Indianapolis.
Miss Isabel R. Edgar....	Dayton.
Mr. William Forsyth.....	Indianapolis.
Mr. R. B. Gruelle .....	Indianapolis.
Mr. William T. Harris.....	Washington, D. C.
*Mrs. Caroline Scott Harrison.....	Indianapolis.
Mr. J. H. Mahoney.....	Indianapolis.
Mr. Otto Stark.....	Indianapolis.
Mr. Theodore C. Steele.....	Indianapolis.
Gen. Lew Wallace.....	Crawfordsville.
Mrs. Susan Elston Wallace.....	Crawfordsville.

## LIFE MEMBERS.

Mr. George F. Adams .....	236 E. New York St.
Mrs. Addison Bybee.....	The Blacherne.
Mrs. John C. Dean.....	1005 N. Pennsylvania St.

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\* Deceased.



Mr. D. P. Erwin .....	1408 N. Meridian St.
Mr. H. H. Hanna .....	1522 N. Pennsylvania St.
Mrs. Edward F. Hodges .....	302 N. Meridian St.
Mr. C. E. Hollenbeck.....	2011 N. Meridian St.
Mr. Carl H. Lieber.....	413 N. New Jersey St.
Mr. Volney T. Malott.....	524 N. Delaware St.
Mrs. Julius F. Pratt.....	963 N. Pennsylvania St.
Mr. James E. Roberts.....	1038 N. Meridian St.
Mrs. May Wright Sewall.....	633 N. Pennsylvania St.
Mr. Ambrose P. Stanton.....	975 N. Delaware St.

# MEMBERS OF ART ASSOCIATION OF INDIANAPOLIS, INDIANA.

(AT DATE, APRIL, 1898.)

Mrs. L. S. Ayres.....	1204 N. Delaware St.
Mrs. Bert Adams .....	1441 N. Alabama St.
Mr. and Mrs. George F. Adams .....	236 E. New York St.
Mrs. E. C. Atkins .....	1312 N. Meridian St.
Miss Mary S. Allgire.....	1718 Talbott Ave.
Mrs. F. X. Arens .....	626 E. 12th St.
Mrs. David E. Allen .....	
Mrs. William B. Burford .....	1330 N. Meridian St.
Mrs. Thomas M. Bassett.....	Pennsyl'nia and 11th Sts.
Mrs. W. S. Barkley .....	503 N. Meridian St.
Mrs. John Bradshaw.....	12 West New York St.
Mrs. Frank Blackledge.....	335 N. East St.
Mrs. Albert J. Beveridge ..	903 N. Delaware St.
Mr. and Mrs. Addison Bybee .....	60 The Blacherne.
Mr. and Mrs. John T. Brush.....	E. Washington St.
Miss Imogene Brown .....	
Prof. Demarchus C. Brown .....	Irvington
Mr. Arthur Bohn.....	2108 N. Senate Ave.
Mr. J. A. Barnard .....	5 The Victoria.
Miss Louise Bybee.....	60 The Blacherne.
Mrs. Hervey Bates.....	30 The Blacherne.
Mrs. F. M. Churchman.....	Beech Grove, or Fletcher's Bank.
Mrs. David W. Coffin .....	1243 N. Illinois St.
Mr. Charles E. Coffin..	The Denison.

Miss N. Cropsey.....	1219 College Ave.
Mr. Henry Churchman .....	Capital National Bank.
Miss Ada M. Comingor.....	317 N. Pennsylvania St.
Mr. and Mrs. Jefferson Claypool .....	1303 N. Meridian St.
Miss Margaret Day .....	222 N. Pennsylvania St.
Mr. and Mrs. Thomas C. Day .....	1620 N. Meridian St.
Mrs. Edward Daniels.....	1843 N. Pennsylvania St.
Mrs. Katherine L. Dorsey.....	1409 Central Ave.
Mrs. Daniel DePrez .....	Shelbyville, Ind.
Mrs. Agnes W. DeVay .....	1153 N. Meridian St.
Dr. L. H. Dunning.....	431 N. Alabama St.
Mr. and Mrs. John C. Dean.....	1005 N. Pennsylvania St.
Mr. and Mrs. F. G. Darlington.....	1218 N. Delaware St.
Mr. W. H. Eastman.....	1502 N. Meridian St.
Mr. D. P. Erwin.....	1408 N. Meridian St.
Mr. and Mrs. Henry Eitel .....	1805 N. Meridian St.
Mrs. Helen A. Eaton.....	126 W. Walnut St.
Mr. and Mrs. Allan Fletcher .....	480 N. Meridian St.
Mr. S. J. Fletcher.....	230 E. Ohio St.
Miss Julia Fletcher.....	230 E. Ohio St.
Miss Louisa Fletcher.. ..	230 E. Ohio St.
Mrs. Fred Fahnley.....	350 N. Meridian St.
Mrs. Herbert M. Foltz.....	517 N. Alabama St.
Mrs. Charles W. Fairbanks.....	1608 Park Ave.
Dr. Calvin I. Fletcher.....	1023 N. Pennsylvania St.
Mr. W. S. Fish.....	36 The Blacherne.
Mr. Jesse Fletcher.....	Millersville, Ind.
Miss Anna Griffith.....	320 E. Ohio St.
Miss Jane Graydon.....	
Mrs. Edward F. Hodges .....	302 N. Meridian St.
Mr. and Mrs. C. E. Hollenbeck.....	2011 N. Meridian St.



Miss Margaret Hamilton .....	1106 Park Ave.
Mrs. Charles E. Holloway.. .....	1708 N. Pennsylvania St.
Mr. and Mrs. M. O. Haldeman.....	425 N. Delaware St.
Miss Bessie Hendricks.....	Woodruff Place.
Mrs. J. R. Hussey.....	The Victoria.
Rev. Nathaniel A. Hyde.....	1316 N. Delaware St.
Mrs. J. B. Heywood.....	2121 College Ave.
Mr. and Mrs. Addison C. Harris.....	1444 N. Meridian St.
Miss Florence Heywood.....	2121 College Ave.
Mrs. J. N. Hurty.....	15 E. 11th St.
Mrs. E. C. Hendricks.....	119 Capitol Ave., N.
Mrs. M. L. Haines.....	935 N. Meridian St.
Miss Margaret Hamilton.....	939 N. Pennsylvania St.
Mrs. James M. Hume.....	3213 N. Illinois St.
Mr. George E. Hume.....	3213 N. Illinois St.
Mr. and Mrs. Charles L. Holstein .....	528 Lockerbie St.
Mrs. William M. Hauelsen.....	521 Capitol Ave., N.
Miss Julia Hollweg.....	953 N. Meridian St.
Mr. and Mrs. John H. Holliday.....	1121 N. Meridian St.
Mr. William G. Hunter.....	815 N. Delaware St.
Mr. and Mrs. George H. Hufford .....	1209 Park Ave.
Mrs. and Mrs. Hugh H. Hanna.....	1522 N. Pennsylvania St.
Mr. Thomas E. Hibben.....	2330 College Ave.
Mrs. Lulu Ryan Hammond.....	64 Beaty St.
Mrs. John M. Judah.....	
Mr. William E. Kurtz.....	1127 N. Illinois St.
Miss Emma B. King.....	332 N. Illinois St.
Mrs. Fred Knefler.....	1224 E. Washington St.
Mr. Hermann Lieber .....	430 N. Alabama St.
Mr. and Mrs. Carl H. Lieber.....	413 N. New Jersey St.
Mrs. and Mrs. H. C. Long.....	1118 N. Pennsylvania St.

Col. and Mrs. Eli Lilly.....	1426 N. Meridian St.
Mrs. Franklin Landers.....	804 N. Pennsylvania St.
Mrs. H. H. Lee.....	331 North Illinois St.
Mrs. C. B. Lockard .....	1332 N. Delaware St.
Mrs. Mary F. Love.....	446 N. Pennsylvania St.
Mr. J. A. Lemcke .....	10 E. Vermont St.
Mr. Charles W. Lefler.....	1518 College Ave.
Mrs. Harry J. Milligan.....	1409 N. Delaware St.
Mrs. Amelia B. Mansur .....	1416 N. Meridian St.
Mr. Nathan Morris.....	523 N. Alabama St.
Mrs. E. B. Martindale.....	429 N. Meridian St.
Mr. A. L. Mason.....	1006 N. Delaware St.
Mr. and Mrs. Frank A. Maus .....	28 W. North St.
Mr. and Mrs. Enrique C. Miller.....	Delaware and 11th St.
Mr. George F. Mull.....	56 The Chalfant.
Mr. and Mrs. Charles Martindale .....	34 The Victoria.
Mrs. Charles W. Moores.....	1918 N. Pennsylvania St.
Mr. D. L. Moody.....	219 E. Tenth St.
Mr. Volney T. Malott ...	524 N. Delaware St.
Mrs. Samuel E. Morss.....	1227 N. Pennsylvania St.
Mrs. Eugenia B. McOuat.....	312 N. Meridian St.
Miss McCarty .....	222 N. Pennsylvania St.
Mr. R. H. McCrea.....	1505 Broadway.
Miss Helen McKay .....	1223 Broadway.
Mr. and Mrs. A. H. Nordyke.....	1117 N. Delaware St.
Mrs. John C. New .....	518 N. Pennsylvania St.
Miss Rowena New.....	518 N. Pennsylvania St.
Dr. and Mrs. J. H. Oliver.....	135 E. Michigan St.
Mr. and Mrs. J. R. Pearson.....	1020 N. Pennsylvania St.
Mr. and Mrs. J. F. Pratt.....	963 N. Pennsylvania St.
Miss Amelia Waring Platter.....	The Wyandot.

Mr. and Mrs. Henry D. Pierce.....	1415 N. Meridian St.
Mr. and Mrs. Oran Perry.....	1317 N. Delaware St.
Mr. George T. Porter.....	The Denison.
Mr. and Mrs. D. M. Parry.....	1305 N. Delaware St.
Mrs. Alice W. Peirce.....	The Delano.
Mr. William A. Pickens .....	2058 Park Ave.
Miss Emma B. Ridenour .....	1804 N. Pennsylvania St.
Miss Lillie Reese .....	1109 N. Pennsylvania St.
Mrs. G. L. Rittenhouse.....	The Delano.
Mr. and Mrs. Morris Ross.....	446 N. Pennsylvania St.
Major and Mrs. J. W. Richards.....	Pennsylv'nia and 16th St.
Mr. James E. Roberts.....	1038 N. Meridian St.
Miss Kate Robson .....	1605 N. New Jersey St.
Mr. Philip Rappaport.....	1205 N. Alabama St.
Miss Mary Y. Robinson.....	124 East Michigan St.
Mrs. P. B. Raymond.....	Woodruff Place.
Mrs. J. B. Roberts.....	2023 Park Ave.
Mrs. Mary H. Ruddel.....	1004 N. Pennsylvania St.
Mrs. Charles F. Sayles.....	1307 N. Meridian St.
Mrs. J. S. Spann.....	311 N. Pennsylvania St.
Mr. J. W. Schmidt.....	1410 N. Delaware St.
Miss Roda Selleck.....	19 Haleyon Block.
Mr. T. C. Steele.....	Pennsylv'nia and 16th Sts.
Mrs. May Wright Sewall.....	633 N. Pennsylvania St.
Dr. Mary Smith.....	Insane Hospital.
Miss Wilhelmina Seegmiller.....	702 N. Meridian St.
Mrs. Henry Severin .....	1039 N. Meridian St.
Dr. Albert E. Sterne.....	115 E. Michigan St.
Mrs. Henry Schnull .....	1305 Central Ave.
Mr. Thomas H. Spann.....	952 N. Delaware St.
Mr. Ambrose P. Stanton.....	975 N. Delaware St.



Mrs. John H. Stewart .....	1439 N. Meridian St.
Mrs. Martha A. Stewart.....	1000 N. Delaware St.
Mrs. James P. Smith.....	1916 N. New Jersey St.
Mr. Isaac Newton Todd.....	1510 N. Pennsylvania St.
Mrs. George E. Townley .....	1508 Broadway.
Mr. and Mrs. George C. Tanner.....	434 N. Capitol Ave.
Mr. and Mrs. C. Vonnegut, Jr.....	1212 Broadway.
Mr. Franklin Vonnegut.....	1006 E. Market St.
Dr. Henry Van Hummel.....	522 N. Meridian St.
Mrs. Cortland Van Camp.....	1324 N. Delaware St.
Mr. and Mrs. John C. Wright.....	30 E. Vermont St.
Mrs. Clarence Wulsin.....	1416 N. Meridian St.
Mrs. Hiram P. Wasson .....	1116 N. Delaware St.
Mrs. Henry Wetzel.....	535 N. Illinois St.
Miss Alice Wick.....	1113 Park Ave.
Mrs. Medford B. Wilson.....	1310 N. Delaware St.
Miss Alice Woods.....	1016 E. 20th St.
Mr. Charles R. Williams .....	1725 N. Meridian St.
Mrs. Lewis Weisenberger.....	1325 N. Delaware St.
Mrs. M. A. Warburton.....	312 E. St. Clair St.
Mrs. William A. Woods.....	The Denison.
Mrs. Juliet R. Wood.....	
Mr. and Mrs. Emil Wulschner.....	810 N. Meridian St.
Mrs. Walter L. Milliken.....	The Blacherne.
Mr. Bernard Vonnegut.....	613 E. 13th St.
Mrs. Charlotte C. Bates.....	The Blacherne.
Mr. W. E. Hackedorn .....	L. E. & W. R'y.
Mrs. James E. McCullough.....	2027 N. Meridian St.
Miss Julia G. Sharpe.....	2105 N. Delaware St.
Mrs. S. H. Westfall.....	Redlands, Cal.
Mrs. Henry L. Beveridge.....	1738 N. Pennsylvania St.

Official list from date of organization to date (April, 1898) :

PRESIDENTS.

Albert Fletcher, 1883 (resigned).  
 Nathaniel A. Hyde, 1883 to 1893.  
 May Wright Sewall, 1893 to 1898.  
 Hugh H. Hanna, 1898 —.

VICE-PRESIDENTS.

Mary Sharpe Moore, 1883 to 1888.  
 Laurel Locke Fletcher, 1883 to 1886.  
 Mary Sanders Judah, 1883 to 1886.  
 Myla Fletcher Ritzinger, 1886 to 1887.  
 Laura Fletcher Hodges, 1886 to 1893.  
 May Wright Sewall, 1887 to 1893.  
 Louisa A. Wright, 1889 to 1895.  
 Esther M. Bradshaw, 1890 to 1891.  
 Amelia B. Mansur, 1894 to 1898.  
 Charles E. Coffin, 1894 to 1897.  
 Theodore C. Steele, 1896 —.  
 Nathaniel A. Hyde, 1897 —.  
 Laura Fletcher Hodges, 1898 —.

RECORDING SECRETARIES.

May Wright Sewall, 1883 to 1887.  
 Mary Talbot Morrison, 1887 to 1893.  
 India C. Harris, 1893 —.

## CORRESPONDING SECRETARIES.

H. B. Palmer, 1883 to 1886.  
 Mary Dean, 1886 to 1891.  
 Mary Elder Blackledge, 1891 to 1893.  
 Laura Fletcher Hodges, 1893 to 1898.  
 Mary Elder Blackledge, 1898 —.

## TREASURERS.

Anna Dunlop, 1883 to 1886.  
 Esther M. Bradshaw, 1886 to 1889.  
 Myla Fletcher Ritzinger, 1889 to 1890.  
 Mary B. Hussey, 1890 to 1894.  
 Lillian Wright Dean, 1894 to 1898.  
 Ambrose P. Stanton, 1898 —.

Official Board, current year. (Beginning April 5th, 1898):

## PRESIDENT.

H. H. Hanna.

## VICE-PRESIDENTS.

Nathaniel A. Hyde.  
 Theodore C. Steele.      Laura Fletcher Hodges.

## RECORDING SECRETARY.

India C. Harris.



CORRESPONDING SECRETARY.

Mary Elder Blackledge.

TREASURER.

Ambrose P. Stanton.

Rebecca R. Adams.  
Mary Bybee.  
Anna Churchman.  
Charles E. Coffin.  
D. P. Erwin.  
C. E. Hollenbeck.  
Carl H. Lieber.

Volney T. Malott.  
Frank A. Maus.  
Carrie G. Morss.  
A. H. Nordyke.  
Mary A. Pratt.  
James E. Roberts.  
May Wright Sewall.

COMMITTEE ON SCHEME OF WORK.

May Wright Sewall, Chairman.  
Theodore C. Steele.                      Carl H. Lieber.

ARTICLES OF ASSOCIATION  
OF THE  
ART ASSOCIATION OF INDIANAPOLIS, INDIANA.

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Organized, informally, April 5, 1883; formally, May 7, 1883, and incorporated October 11, 1883. New Articles of Association adopted April 5, 1892.

We, the undersigned, whose names and places of residence are hereunder written, do hereby voluntarily associate ourselves together by the following written articles, pursuant to the statutes of the State of Indiana touching "Voluntary Associations."

ARTICLE I.

The objects of this Association shall be the buying, holding and selling of real estate and the improvements thereof, for the purpose of maintaining a permanent art gallery in the city of Indianapolis, Marion County, Indiana, to promote and encourage the study of the literature of art and to establish and maintain an institution for instruction in the various branches of art, and to buy and sell works of art.

ARTICLE II.

The corporate name of this Association shall be "Art Association of Indianapolis, Indiana."

## ARTICLE III.

The corporate seal of this Association shall be a circular plate or disk containing the words "Art Association of Indianapolis, Ind.," surrounding the word "seal." \* \* \*

## ARTICLE IV.

SECTION 1. The membership of this Association shall comprise the following classes:

*First.* Annual members.

*Second.* Life members.

*Third.* Honorary members.

SEC. 2. Annual members may be elected at any regular meeting of the Board of Directors by a two-thirds' vote of the Directors present.

Candidates for membership may be proposed in writing by any member of the Association. Such written nominations must be sent to the Secretary prior to the second Tuesday of each month.

Before being enrolled each member-elect shall signify his acceptance to the Secretary, in writing, and shall pay to the Treasurer five dollars.

Those who become members after the close of any annual exhibition, shall pay for the remaining fraction of the Association year only one-half of the annual fee.

The annual dues of members shall be five dollars, payable at the beginning of the Association year, the first Tuesday of April. The Treasurer shall report to the Board of Directors the names of every annual member who is delinquent in the



payment of dues, and said Board of Directors may thereupon, without notice, cause the name of such delinquent to be stricken from the roll of members of the Association.

Persons not residents of Indianapolis may become members of the Association.

Members shall be entitled to free admission to all exhibitions and entertainments given by the Association during the year of their membership.

SEC. 3. Life members shall be elected in the same manner as annual members, and will be enrolled on payment to the Treasurer, at any one time, of one hundred dollars.

Life members will be entitled for life to all the rights and privileges of membership.

SEC. 4. Honorary members shall be elected in the same manner as other members, but shall be exempt from payment of dues.

Honorary members shall be entitled to all the rights and privileges of membership, except those of voting and holding office.

## ARTICLE V.

SECTION 1. The business and prudential concerns of this Association shall be managed by a board of twenty-one members, divided into three classes, each consisting of seven members, elected to serve three years, so arranged that one class will go out of office each year.

\* \* \* \* \*

## ARTICLE VI.

The Board of Directors shall elect the officers of the Association from its own members, viz.: A President, three Vice-Presidents, a Recording Secretary, a Corresponding Secretary, and a Treasurer, who shall serve one year from the date of their election, or until their respective successors are elected and qualified, and shall perform the duties usually pertaining to their respective offices, and such other duties as may be ordered by the Board of Directors.

## ARTICLE VII.

SECTION 1. The Association shall hold an annual meeting on the first Tuesday of April. At this meeting annual reports shall be presented by the President, Recording Secretary and Treasurer, and Directors shall be elected by ballot, nominations being made from the floor.

Special meetings of the Association may be called by the President at the request of five members of the Association.

SEC. 2. The Board of Directors shall hold a meeting on the second Tuesday of April to elect officers and transact other business.

At this meeting the Board shall elect a committee of three to arrange a scheme of work for the ensuing year.

Other standing committees that may be needed may be elected at this meeting.

The Board shall hold monthly meetings on the second Tuesday of each month. Special meetings may be called as the exigencies of business may demand.

At each monthly meeting the Treasurer shall submit a statement of receipts and expenditures for the past month.

#### ARTICLE VIII.

In the event of resignation or death of any officer or Director of the Association, the Board of Directors shall have power to fill such vacancy for the unexpired term.

#### ARTICLE IX.

Twenty members of the Association and seven members of the Board of Directors, respectively, shall constitute a quorum.

#### ARTICLE X.

These articles may be altered or amended at any annual or special meeting of the Association by a two-thirds' vote of the members present, provided that the proposed change shall be stated in the call for the meeting.









